

4. FEE & PROOF OF WHO YOU ARE

Under the Data Protection Act 1998, councils are entitled to charge a small administration up to a maximum of £10 for processing your application.

Some councils might ask for evidence that the enquiry is genuine and may ask for proof of identity. If you are a privacy loving person then giving all of your details to the council because you object to them filming you without your permission is something of a mockery.

We suggest that if possible you supply a photograph of yourself with the same clothes as you were wearing at the time of the footage you are requesting as your proof of who you are rather than formal identity documents. In the event of the council refusing your request you can appeal and send the issue up to the Information Commissioner's Office (ICO).

5. POSTAL ADDRESS

After completing the application form send it to 'The Data Controller' of the local council / organisation from whom you are requesting footage

Some fun facts about Data Protection:

- A 2007 Film 'Faceless' by Manu Luksch was made entirely from CCTV footage
- The 1984(!) Data Protection Act in the UK was introduced mainly to protect the commercial interests of companies that wanted to share data with other companies in Europe rather than to protect individuals
- The UK government is looking to resurrect plans to increase government data sharing - which could require a weakening of the already crap Data Protection legislation

The PANOPTICON was proposed as a model prison by Jeremy Bentham (1748-1832). The Panopticon ("all-seeing") functioned as a round-the-clock surveillance machine. Its design ensured that no prisoner could ever see the 'inspector' who conducted surveillance from the privileged central location within the radial configuration. The prisoner could never know when he was being surveilled.

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location portraits - action shots

People photography on location
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Prices start from just £10
(excluding £billions of public money and ongoing tax costs)

We specialise in contemporary urban photography on location: portraits that are more than just a likeness and action shots that ooze reality.

Forget 'Reality TV' - this is 'Reality Reality'

No consent is required, the pictures are taken anyway and our urban photography experience offer extends nationwide for the foreseeable future.



In association with www.no-cctv.org.uk - get informed
better community reduces crime, technology does not





What's it all about then?

PANOPTICAN is a fake company selling fake photographs that have been taken for fake reasons

Isn't that a FRAUD?

Billions of pounds of taxpayers' money wasted on a technology that does nothing to fix society but rather causes some of the very problems it is meant to fix...?

Yes CCTV is a FRAUD

-  **Surveillance cameras filming your every move**
-  **Details of your every email & phone call stored for a year**
-  **Number plate recognition cameras tracking and storing your every car journey**
-  **Electronic travel cards recording your every trip on public transport**

The list goes on... when will you start to fight back?

To mark the anniversary of the publication of '1984' and the growing opposition to surveillance cameras, concerned people around the world are staging events to raise awareness

GET INFORMED

www.no-cctv.org.uk

www.wewatch.org.uk

1984actionday.wordpress.com

better community reduces crime, technology does not

PANOPTICAN CCTV Subject Access Request Form

Under the Data Protection Act you are entitled to request images of yourself captured by surveillance cameras. The cost is just £10. This form can be used to request such images.

HURRY AS FOOTAGE IS OFTEN ONLY HELD FOR 31 DAYS

1. PERSONAL DETAILS

Name:	
Address:	
Telephone:	Email:

2. IMAGES REQUIRED

To help find the CCTV footage you require, please complete the following section.

Date:		Time:	
Location:			
Description of footage / and how to identify me			

3. DECLARATION

I confirm that this is all of the personal data to which I am requesting access and which is held by the authority for its purposes. I also confirm that I am the Data Subject (person in the CCTV footage)

Signed _____ Mr/Mrs/Ms/Title Date _____

I understand that under the Act I am entitled to a response within 40 days. I therefore look forward to hearing from you at your earliest convenience

I would also draw your attention to the 2008 Revised CCTV Code of Practice (specifically 'Subject Access Requests') which suggests that other individuals who are also caught on film around me should be 'disguised or blurred' in line with the Sixth Data Protection Principle, and sets out principles for how this work should be undertaken.